

**Part A. PERSONAL INFORMATION**

**CV date** 01/12/2020

First and Family name	Samuel Montes		
Social Security, Passport, ID number	72078060Q	Age	31
Researcher codes	WoS Researcher ID (*)	<a href="#">AAH-4726-2019</a>	
	SCOPUS Author ID(*)		
	Open Researcher and Contributor ID (ORCID) **	0000-0001-7206-9072	

(\*) At least one of these is mandatory

(\*\*) Mandatory

**A.1. Current position**

Name of University/Institution	Complutense University of Madrid		
Department	History and Philosophy		
Address and Country	Madrid, Spain		
Phone number	658112311	E-mail	<a href="mailto:samumont@usal.es">samumont@usal.es</a>
Current position	Assistat researcher	From	18/10/2020
Key words	Philosophy, Cinema, Art, History		

**A.2. Education**

PhD	University	Year
Doctorate degree in Art History and Musicology	University of Salamanca	2017
Master Degree in Museum Studies and historic heritage	Complutense University of Madrid	2013
Bachelor in Art History	University of Salamanca	2011

**A.3. JCR articles, h Index, thesis supervised...**

My academic production consist on a monograph, two book chapters, and several scientific articles, one of which has recently received a prestigious award by the Carlos III University of Madrid and *Secuencias: Revista de Historia del Cine* (h-index 3).

According to data from academia.edu, my publications have received 45 mentions.

**Part B. CV SUMMARY**

From February 2019 to March 2020, I worked as a as a postdoctoral researcher at the University of Alcala through a postdoctoral recruitment grants co-financed by the European Social Fund and the Youth Employment Initiative 2019. I am a member of the Department of History and Philosophy and a member of the research project in Egyptology 'MKTP', directed by Antonio Morales. Under the auspices of this project, I have focused my work on Egyptian cinema dealing with pharaonic heritage, ancient Egyptian art, and archaeological documentary and photographic production.

My first approach to research was with José M<sup>a</sup> Cruz Valdovinos, who directed my TFM on the acquisitions policy of the Spanish State Museums. In 2017 I obtained my PhD degree in Art History from the University of Salamanca with a thesis dedicated to the Spanish film producer Saturnino Ulargui, directed by Fernando González. My research activity continued in 2018 through a research grants from The Bilbao Fine Arts Museum and the BBK Foundation. For a year, I conducted a study on the *Cinematca* of Bilbao and the film critic of the Basque Country.



My director was José J. Bakedano, film director, deputy director of the museum, and director of the *Cinemateca*.

During the last two years I have expanded my training in the field of Museology with Fernando Fontes, director of Santa Cruz Museum of Toledo. In 2018, through these studies, I achieved the third place in a Labor Exchange for museum curators in The Santander Museum of Modern Art.

My work experience is extensive and varied. Since I started my degree in 2007 until last October 2017, I worked as a tour guide in Madrid and Prague, in both Spanish and English, and with groups of up to thirty people. The practices for my Master Degree were in the The National Archaeological Museum of Madrid, highlighting the cataloguing of the 'Archaeological Collection of Tomás Asensi'. As a part of my doctoral experience, I taught *Film History* for the students of Emory University, both in English and Spanish. I also advised and directed several studies as well as two TFGs.

In addition, I have demonstrated the ability to adapt to different areas of research, from the analysis of economic policies of museums to art criticism and even archaeology. The most obvious proof of my level of adaptability to different subjects is my current field of research. By joining the Oriental Section of the University of Alcalá, I was assigned the tasks of studying Egyptian funeral paintings and assisting the photographer associated with 'MKTP'. I was proposed, with my knowledge in cinematography, to develop some research on film related to ancient Egypt. Finally, having investigated the film History of Egypt, I wrote several articles, one of them being the **winner of the III Alberto Elena Award** on research of peripheral cinemas, granted by *Secuencias Magazine* and the Carlos III University.

I ended the year 2019 with a scientific production consisting of four articles, two book chapters, and a book, as well as various participations in public conferences. To this, I must add the organization of an Extension University Course on Ancient History through cinema for the University of Alcalá.

Currently, I am member of the Project *The transcendental deduction of the categories; new perspectives* (PR65 / 19-22446), led by Prfa. Alba Jiménez Rodríguez, carrying out research coordination and management tasks.

My future research will focus on European transnational cinema of the 1930s and 1940s, with particular emphasis on commercial relations between Spain and Germany and Italy. The main contribution would be to analyze the importance of Spain as a gateway for European companies in the Latin American film market.

## **Part C. RELEVANT MERITS**

### **C.1. Publications (including books)**

#### **Books**

1. Montes Ibars, S. (in press). *El nacimiento de una industria cinematográfica. Las distribuidoras cinematográficas en el desarrollo del cine español durante la II República*. Madrid: Tébar Flores. ISBN: 978-84-7360-745-2; ISBN digital: 978-84-7360-746-9.

#### **Book chapters**

1. Montes Ibars, S. (in press). 'The ancient Egypt in the Egyptian cinema'. In *Current Research in Egyptology 2019*. Oxford: Archaeopress. ISBN: 9781784919054.



2. Montes Ibars, S. 2017. 'El papel del cine negro en el mercado cinematográfico de los años treinta'. In "J. Sánchez and A. Martín, *La globalización del crimen: literatura, cine y nuevos medios*. Madrid: Andavira. ISBN: 9788484089797

### **Scientific papers**

1. Montes Ibars, S. (in press). 'La obra cinematográfica de Shadi Abdel Salam: el cine como herramienta de recuperación de la Memoria histórica'. In *Secuencias: Revista de Historia del Cine*. Madrid: Universidad Autónoma de Madrid. ISSN 1134-6795. **Winner of the III Aberto Elena Award**

2. Montes Ibars, S. (in press). 'El legado faraónico en el cine egipcio: una breve aproximación a la obra de Chadi Abdessalam'. In *Polis. Revista de ideas y formas políticas de la Antigüedad*, 30. Alcalá de Henares: Departamento de Historia y Filosofía, Universidad de Alcalá. ISSN 1130-0728.

3. Montes Ibars, S. 2019. 'La Cinemateca del Museo de Bellas Artes de Bilbao (1983-2011). Trayectoria histórica. El papel de la Cinemateca en la crítica de cine en Euskadi'. Available in *The Bilbao Fine Arts Museum Archive*. Bilbao: Museo de Bellas Artes de Bilbao.

4. Montes Ibars, S. 2016. 'El papel de las distribuidoras cinematográficas en el desarrollo del cine español durante la II República'. In *Arte y Patrimonio*, 1: 33-51. Córdoba: Asociación para la Investigación de la Historia del Arte y del Patrimonio Cultural. ISSN: 2530-0814

### **C.2. Research projects and grants**

1. Title: The transcendental deduction of the categories; new perspectives

Reference: PR65 / 19-22446

Principal Investigator: Alba Jiménez Rodríguez

Starting date: 18/10/2020- Finish date: -

Financing entity: Community of Madrid

Total Amount: 5.820,00 €

Contribution: assistant researcher

2. Title: Middle Kingdom Theban Project (MKTP)

Reference: PALARQ2018-2

Principal Investigator: Antonio Javier Morales Rondán

Starting date: 30/01/2019 - Finish date: 30/01/2020

Financing entity: University of Alcalá de Henares, PALARQ Foundation and Spanish Association of Egyptology

Total Amount: 7.000€

Contribution: researcher; photography assistant

2. Title: Research Fellowship BBK-Museo

Principal Investigator: Samuel Montes Ibars

Starting date: 01/01/2018 - Finish date: 01/01/2019

Financing entity: BBK Foundation and The Bilbao Fine Arts Museum

Total Amount: 12.000€

Contribution: researcher



### **C.3. Contracts**

1. Title: Postdoctoral researcher

Principal Investigator: Antonio Javier Morales Rondán

Starting date: 17/02/2019 - Finish date: 17/02/2020

Description: Grants for the contraction of predoctoral and postdoctoral, co-financed by the European Social Fund through the Youth Employment Operational Program and the Youth Employment Initiative (YEI) 2019".

Financing entity: Regional Ministry of Education, Youth and Sports, Community of Madrid and European Social Fund.

Total Amount: 26.636'26 €

Contribution: researcher.

### **C.5. Institutional responsibilities, memberships of scientific societies...**

1. Title: CIARQ Research Group (Sciences in archaeology).

Principal Investigator: Antonio Javier Morales Rondán

Starting date: 17/02/2019

Description: CIARQ is a research group of the UAH with members from multiple disciplines (history, archaeology, forensic medicine, architecture, geology, chemistry, palynology, etc) that combines cutting-edge approaches and technologies for the understanding of the past through a multidisciplinary global approach.

Financing entity: University of Alcalá de Henares, PALARQ Foundation and Spanish Association of Egyptology.

Total Amount: 7.000€

Contribution: researcher; photography assistant.

2. Title: Governing Board of the University of Salamanca.

Starting date: 01/10/2015 - Finish date: 01/07/2016

Contribution: representing PhD students.

3. Title: Student Council of the University of Salamanca.

Starting date: 01/10/2014 - Finish date: 01/07/2016

Contribution: representing PhD students.

4. Title: Emory Centre of Salamanca.

Starting date: 06/02/2014 - Finish date: 01/07/2014

Financing entity: Emory University (Georgia, U.S.A.)

Contribution: academic supervisor.